

PRESS RELEASE

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DANCE ROADS OPEN PROCESS BEGINS ITS JOURNEY

This week the first ever DROP survey was circulated to dance organisations and venues across Europe to identify cross-border networks supporting choreographic development in Europe.

This study will provide an overview of each participating network, their activity brief, scale and partners' information with the data collected used to form an interactive digital mapping tool which will be disseminated in September through numerous dance venues and organisations across the EU and beyond in 3 languages English, French and German. These findings will also be used to form intelligent discussions during the 3 day DROP Platform to be held at Chapter Arts in Cardiff 26 – 28 September 2013.

The project hosted by the Dance Roads network is being funded with support from the EU Culture Programme and aims to provide the European dance sector with useful tools and contacts as well as supporting the development of five talented emerging choreographers recruited through the network partners from Wales, Italy, France, The Netherlands and Canada.

DROP Project will encourage intercultural dialogue and the transnational circulation of artistic and cultural works and understanding. This will enable DROP to reach beyond the partnership countries to different European countries and will be inviting dance professionals from across Europe to join us in Cardiff for the September Platform.

The Platform will highlight the profile and experiences of eight delegates: 4 making short presentations about their networks, and another 4 presenting their working practices. Along with various focussed discussions about choreographic practice and working within networks, the five participating artists will present their work-in-progress pieces mentored by French choreographer Emmanuel Grivet to delegates and other guests at an evening performance.

Coreo Cymru's Creative Producer, Carole Blade said: *We are already receiving a high number of surveys returning on a daily basis which will form this unique mapping tool for the contemporary dance community in Europe and beyond. Our planning for the Platform in September is also underway so this is a very exciting time for us alongside our partners and artists and I look forward to welcoming everybody to taste what we have to offer here at Chapter in Cardiff in September and providing a platform for new working relationships to be formed.*

For further information about DROPP or to express your interest in attending the DROPP Platform please contact carole@coreocymru.com or view our website www.danceroads.eu

Current DROPP members include:

Chapter Arts Centre, Cardiff (United Kingdom) – member since 2001

One of Europe's largest and most dynamic arts centres with cinemas, theatres, exhibition spaces, studios, café, award-winning bar and over 60 cultural workspaces. Working in partnership with Coreo Cymru the creative producer for dance in Wales initiative to develop dance talents, product and international links.

www.chapter.org

www.coreocymru.com

Glob Théâtre, Bordeaux (France) – member since 2011

An independent artistic venue located in a former factory in Bordeaux with a small theatre and a studio for independent work and rehearsals. Between 2013 and 2015 the venue will be renovated to increase its capacity and support to dance artists.

www.globtheatre.net

Mosaico Danza, Turin (Italy) – member since 2009

A cultural association devoted to supporting and promoting original contemporary dance, both nationally and internationally. Its primary activity is the International Festival of Contemporary Dance INTERPLAY, which is now in its thirteenth edition and takes place in the second half of May.

www.mosaicodanza.it

Generale Oost, Arnhem (Netherlands) – member since 2009

Arnhem's professional working space for emerging choreographers and theatre makers with an environment that allows artists to explore, discover, develop and put into practice their new artistic ideas and approaches to work.

www.generaleoost.nl

Tangente, Montreal (Canada) – member since 1993

Founded in Montréal in 1980 by a collective of artists, Tangente – Laboratoire de mouvements contemporains was the first venue in Québec, Canada, dedicated to the programming of contemporary dance.

www.tangenet.qc.ca

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